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FOR

VOICE and ORGAN

BY

CHARLES V. STANFORD.

OP. 113.

Nº 1

A Song of Freedom. Psalm CXXVI.

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A SONG OF FREEDOM.

Psalm CXXVI.

Set to Music
by
C. V. STANFORD.
Op. 113. No 1.

Andante con moto. (♩ = 104)

VOICE.

ORGAN.

mp

When the Lord turned a-

p Sw. Diap.

-gain the cap - ti - vi-ty of Si - on, Then were we like to those that

p

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cresc.

dream Then was our mouth fill - ed with laugh - -

f *mf*

- - ter And our tongues with joy Then

Gt. soft 8 ft.

f

said they a-mong the hea - then, The Lord hath done great things for them.

Sw. *f* Gt. coup. to Sw.

Yea, the Lord hath done great things for us al - rea - dy, Where-

- of, where - of we re - joice, Where - of we re - joice, where-

mp

uncouple Sw.

p Sw.

- of we re - joice; The Lord hath done great things for us Where-

mf

rall. *a tempo*

- of_ we_ re - joice.

a tempo

C. p. Ch.

p

p

Turn_ a - gain our cap - ti - vi - ty, O Lord,_

Sw.

as the_ ri - vers in the south. They that

Ch.

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f

sow— in tears——— shall reap, shall reap— in joy.

Sw.

Gt.

mp

He that go-eth forth and weep - eth, bear-ing pre - cious seed,

Sw.

Gt. coup to Sw.
cresc.

f

Shall doubt - less come a-gain with joy, Shall come a-gain with joy,— and

p

bring, and bring his sheaves with him. Where - of we re - joice, where -

Sw. *p*

f *rall.* Più lento.

- of we re - joice, The Lord hath done great things for us Where-

cresc. *rall.*

- of, where - of we re - joice.

f Gt.

Gt.

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THE CITY CHILD.

Poem by ALFRED, LORD TENNYSON. *Key E♭ (E♭ to E♭) also published in G.* Music by C. V. STANFORD. Op. 112.

Allegretto.

Dain-ty lit-tle maid-en, Whither would you wander? Whither from this pret-ty home, the

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SEA WRACK.

Written by MOIRA O'NEILL. *Key C (D to A)* Set to Music by C. V. STANFORD.

mf Allegretto.

The wrack was dark and shi - ny where it float - ed in the sea, There was no one in the brown boat but

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Words by SHAKESPEARE. *Key A♭ (E♭ to A♭) also published in F.* Music by W. A. AIKIN.

Andantino

Sigh no more, la - dies, sigh no more, Men were de - ceiv - ers

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English version by E. F. UPWARD. *Key G (D to E) also published in E♭.* Music by LOUIS NICOLE. Op. 99.

mf Allegretto.

The year her cloak hath put a - way Of wind and cold and

Le temps a lais - sé son man - teau De - vent de froi-dure

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Words by JOHN WILMOT, EARL OF ROCHESTER. *Key E♭ (C to E♭)* Music by FREDERIC AUSTIN.

Moderato.

espress. *p* *sostenuto.*

My dear mis - tress had a heart Soft as those kind looks she gave me; When with love's re - sist - less art,

p *colla voce.*

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Allegretto grazioso.

mf *cresc.*

Sum-mer is here! Sweet birds so clear Fill the air with their

cresc.

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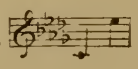
COMPASS 

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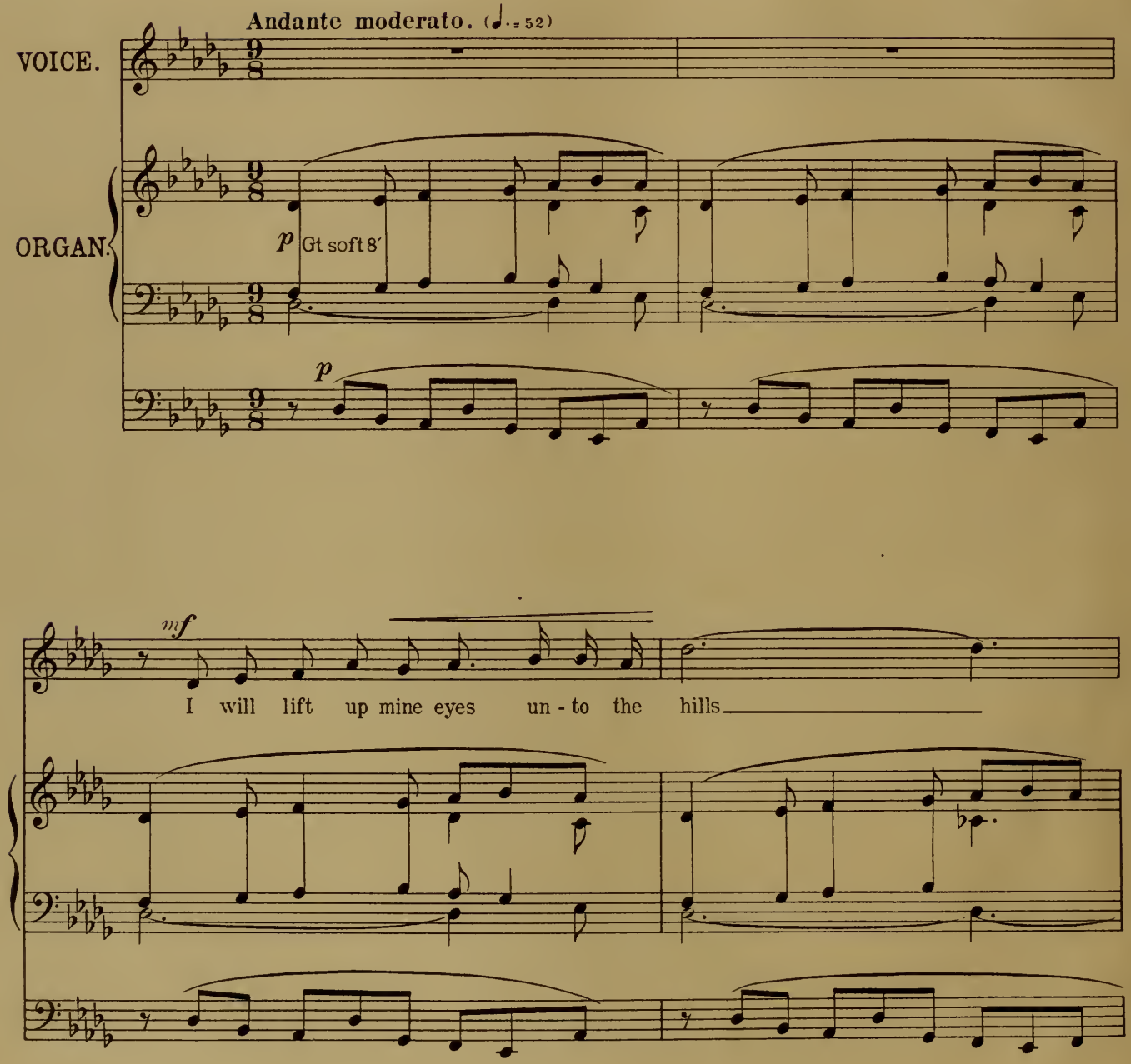

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mf *cresc.*

from whence com-eth my help. My help com - eth,

coup. Sw. *cresc.*

My help com - eth Ev - en from the

f

Lord Who hath made heav'n and earth.

add Diap. *mf*

Sw. *p*

Ch. Clar.

mp

He will not suf - - fer thy

foot to be mov - - ed, And he that

keep - eth thee will not sleep.

mf

Be-hold, he that keep-eth Is - ra-el shall nei - ther

Gt.

Gt. soft 8′

p

slum - ber nor sleep.

mf

The Lord Him - self is thy keep - er:

Sw.

Ch.

f

The Lord is thy de - fence up - on Thy right

Gt. Diap.

Gt.

hand; So that the sun shall not

(with reeds)

Sw.

burn thee by day; So that the

sun shall not burn thee by day,

Nei - ther the moon, The moon by

dim.

night.

Gt.

p

f

I will lift up mine eyes un - to the

coup. Sw.

Gt:

p

Ch:

hills, from whence com - eth my help.

Gt:

cresc.

My help com - eth, my help com - eth, ev - en from the

coup. Sw.

cresc.

Poco più animato.

Lord, Who hath made heav'n and earth,

mf

Sw:

Ch: Clar.

who hath made heav'n and

p

Sw.

Andante con moto. (*Quasi Arioso.*) (♩=58.)

earth.

p

The Lord shall pre-

pp (Ch: soft 8′)

Sw: soft 8′.

-serve thee from all e - vil, yea, it is ev - en He that shall pre -

Ch.

- serve thy soul.

poco più f

The Lord shall pre-serve thy go - ing out and thy com - ing

Sw.

in from this time forth, from this time forth for e - ver -

Ch.

dim.

-more, for e - ver - more, for e - ver - more,

Sw.

ppp

pp *rall.*

for e - ver - more.

rall.

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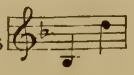
COMPASS 

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Andante moderato. (♩= about 96.)

VOICE.

ORGAN.

f Out of the deep have I cal - led, *mf* Out of the deep

mf Gt. Diap & Stopped Diap.

Open in. Couple Sw.

have I cal - led, *p* Out of the deep have I cal - led,

p Sw. Diap.

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cresc.

have I cal - led un - to thee, un - to thee, O

add Oboe. *cresc.* *mf*

f

Lord. Lord, hear my voice,

mf

Lord, hear my voice. O,

Gt. *f* *p* Sw.

let thine ears con - si - der well the voice of my com -

- plaint. Let thine ears con - si - der well the voice of my

add Oboe.

com - plaint, the voice of my com - plaint.

Gt.

Gt.

f

f

If

mf

p Sw.

(♩. più mosso che ♩.) (♩= 54)

thou, Lord, wilt be ex - treme to mark what is done a-miss:

Gt. *f*

p

if thou, Lord, wilt be ex - treme to mark what is done a-miss,

accel:

O Lord, who may a - bide it? O Lord,

Sw.

cresc. ed accel.

Gt. coupled to Sw.

who may a - bide it? O Lord, who

may a - bide it? For there is mer - cy,

poco a poco slentando

f

add Open Diap.

Open in

Sw.

dim.

mer - - cy with thee, There-fore shalt

p

thou be fear - - - - - - ed.

pp

Sw.

Gt.

32′

32′ off.

(♩= ♩.) con moto. (♩= 54)

mf

I look for the Lord; my soul doth wait for him;

p

Sw.

Ch. Clar.

p

in his word, his word is my trust.

My soul look-eth for the Lord more than watch-men look for the

cresc.

morn - ing, more than watch - men look for the morn - - - ing,

p

in his word, his word is my trust.

Gt. to Sw. without reeds.

mf

Let Is-rael hope in the Lord;

cresc.

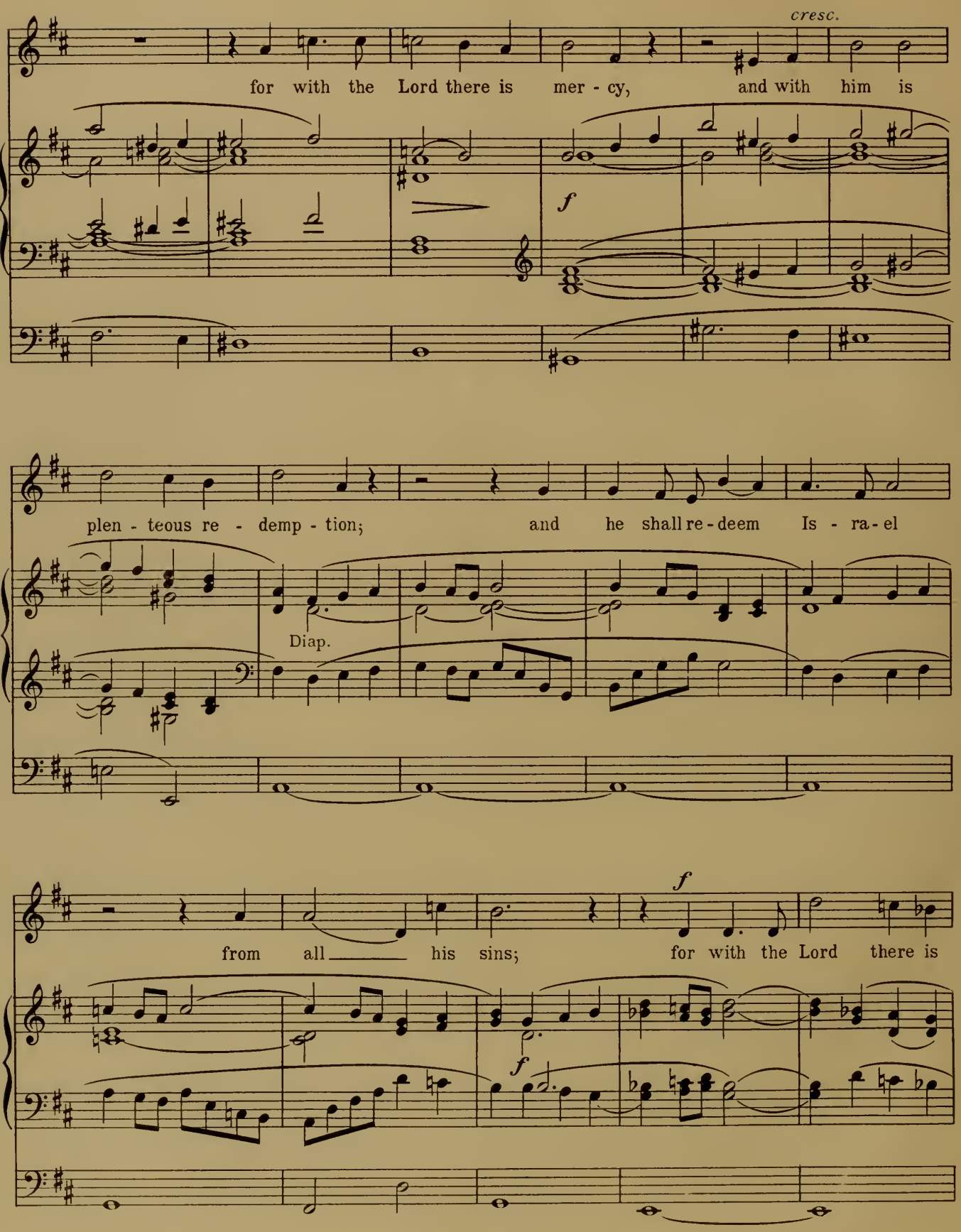
Let Is - rael hope in the

p

f

Lord; for with the Lord there is mer - cy,

Add Sw. reeds. *f*


cresc.
for with the Lord there is mer - cy, and with him is
f
plen - teous re - demp - tion; and he shall re - deem Is - ra - el
Diap.
f
from all his sins; for with the Lord there is
f

mer - cy, and in his word, his word is my

dim.

(♩. = 𝅗𝅥)

trust.

rall.

Lord

Sw. *p*

hear my voice.

pp

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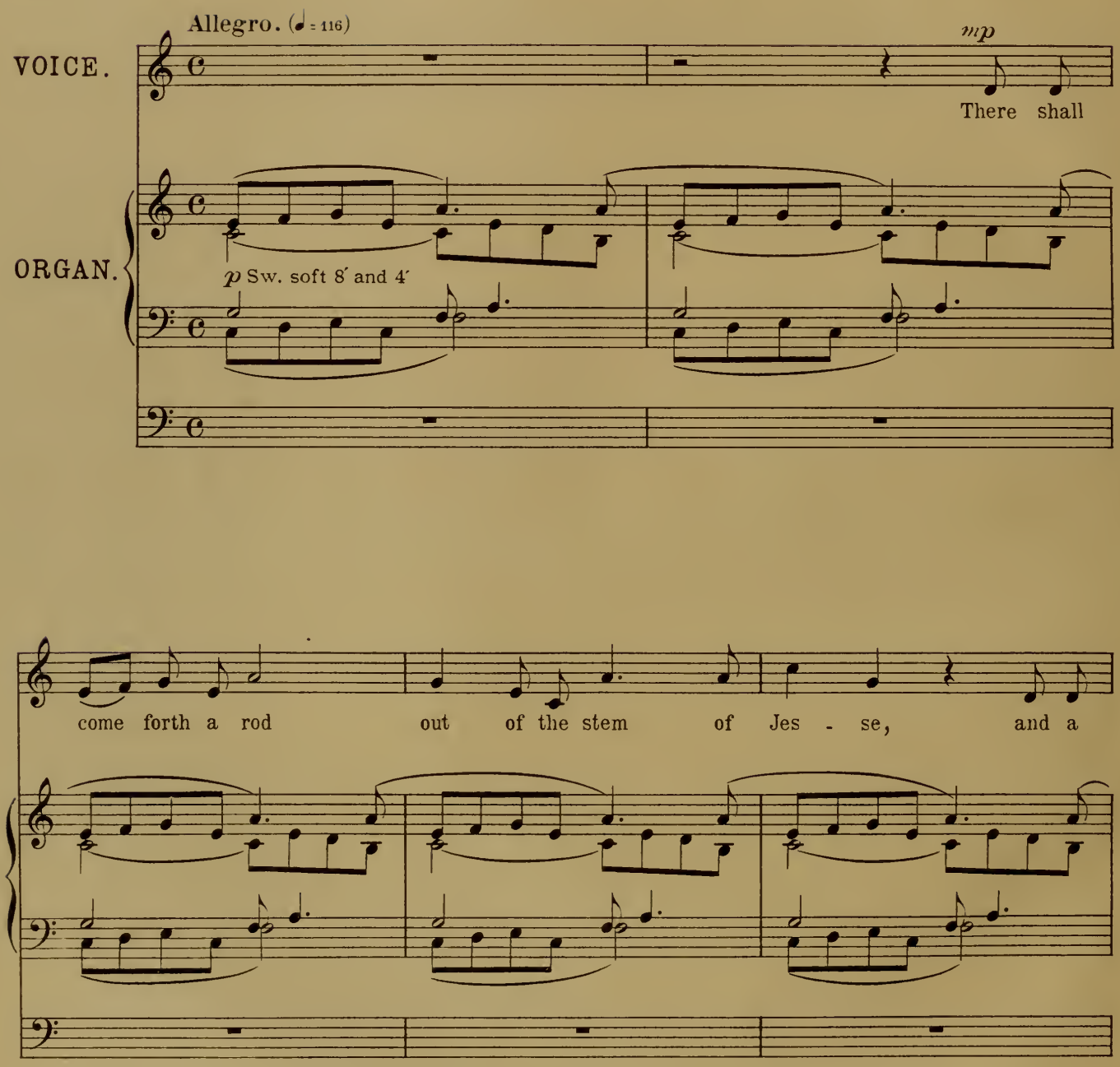

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Branch shall grow out of his roots;

and the spi-rit of the Lord shall rest up - on him,

p

The spi - rit of wis - dom, and un - der - stand - ing,

the spi - rit of coun - sel and might, the spi - rit of

p *mf*

know - ledge, and of the fear of the Lord; and he

shall not judge af - ter the sight of his eyes,

Ch.

cresc. poco a poco

nei - ther reprove af - ter the hear-ing of his

poco cresc.

ears: And with right - eousness shall he judge the poor,

and re-prove with e - qui-ty the meek of the earth;

("Veni Emmanuel.")

mf

Gt

f

and he shall smite the earth

coup. Sw.

with the rod of his mouth, and with the breath of his

add Sw. reeds.

cresc.

lips shall he slay the wicked. And right-eous-ness shall be the

ff *largamente*

più *f*

rall.

gir - dle of his loins, and faith - ful - ness the gir - dle of his

rall.

Tempo I.

p *tranquillo*

reins. The wolf al - so shall

Sw. *p*

dwell with the lamb, and the

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leopard shall lie down with the kid, and the

Ch.

calf and the young li - on and the fat - - ling to -

semplice

- ge - ther; and a lit - tle child shall lead

mf

them. They shall not hurt nor des -

Gt. *mf*

troy, in all my ho - - ly

moun - tain: For the

Sw. *p* with reed. *cresc.*

cresc. *f*

earth shall be full of the knowledge of the Lord as the

Gt *mf*

poco rall. *Più animato* (♩ = 132)

wa - ters co - ver the sea. And in that

c.p. *mf* coup. Sw.

day there shall be a root of Jes - se, which shall

sempre più animando

stand for an en - sign un - to the peo - ple,

sempre cresc ed accel.

ff

And his rest shall be glo - -

rall. molto

- - - - rious.

rall. molto *ff*

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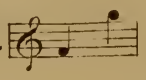
№ 1 № 2 

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C. V. STANFORD.
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Allegro con fuoco.

VOICE.

ORGAN.

f Gt.

f

If the Lord him - self had not been on our side,

mf

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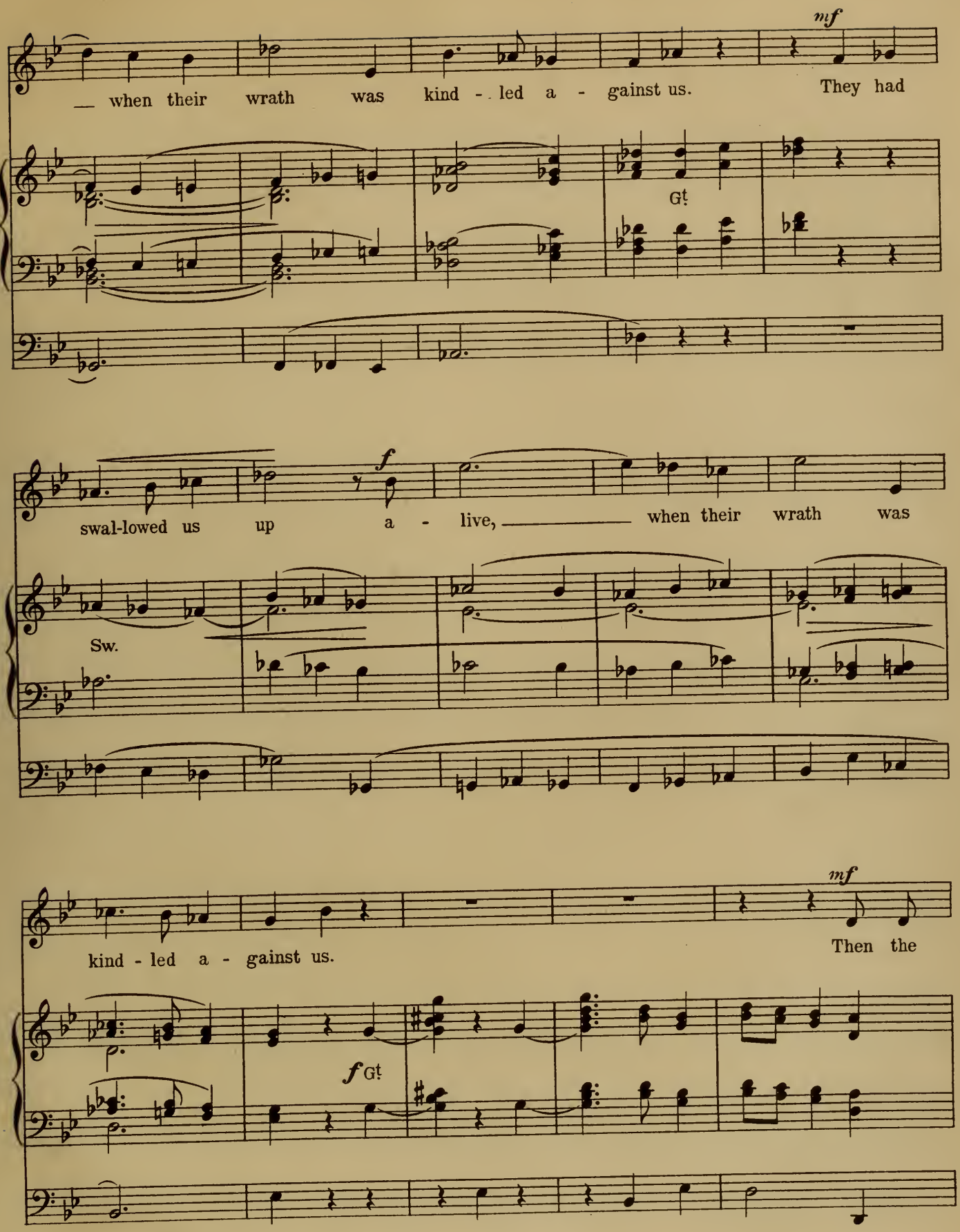
now may Is - rael say: If the Lord him -

-self had not been on our side, when men rose up a -

mf *f*

-gainst us; Then they had swal - lowed us up a - live,

mf Sw.


mf
— when their wrath was kind - led a - gainst us. They had
Gt
f
swal-lowed us up a - live, when their wrath was
Sw.
mf
kind - led a - gainst us. Then the
f Gt

wa - ters had o - ver - whel - med us, The stream

mf

Sw.

had gone o - ver our soul:

più f

f

Then the proud wa - - - - - - - ters had gone

poco slentando

e - ven o - - - - - - ver our soul,

colla parte

a tempo

o - ver our soul.

Gt *f*

f

Bles - sed be the Lord, who hath not giv - en us as a prey

mf

un - to their teeth. Our soul is es - ca - ped e - ven as a

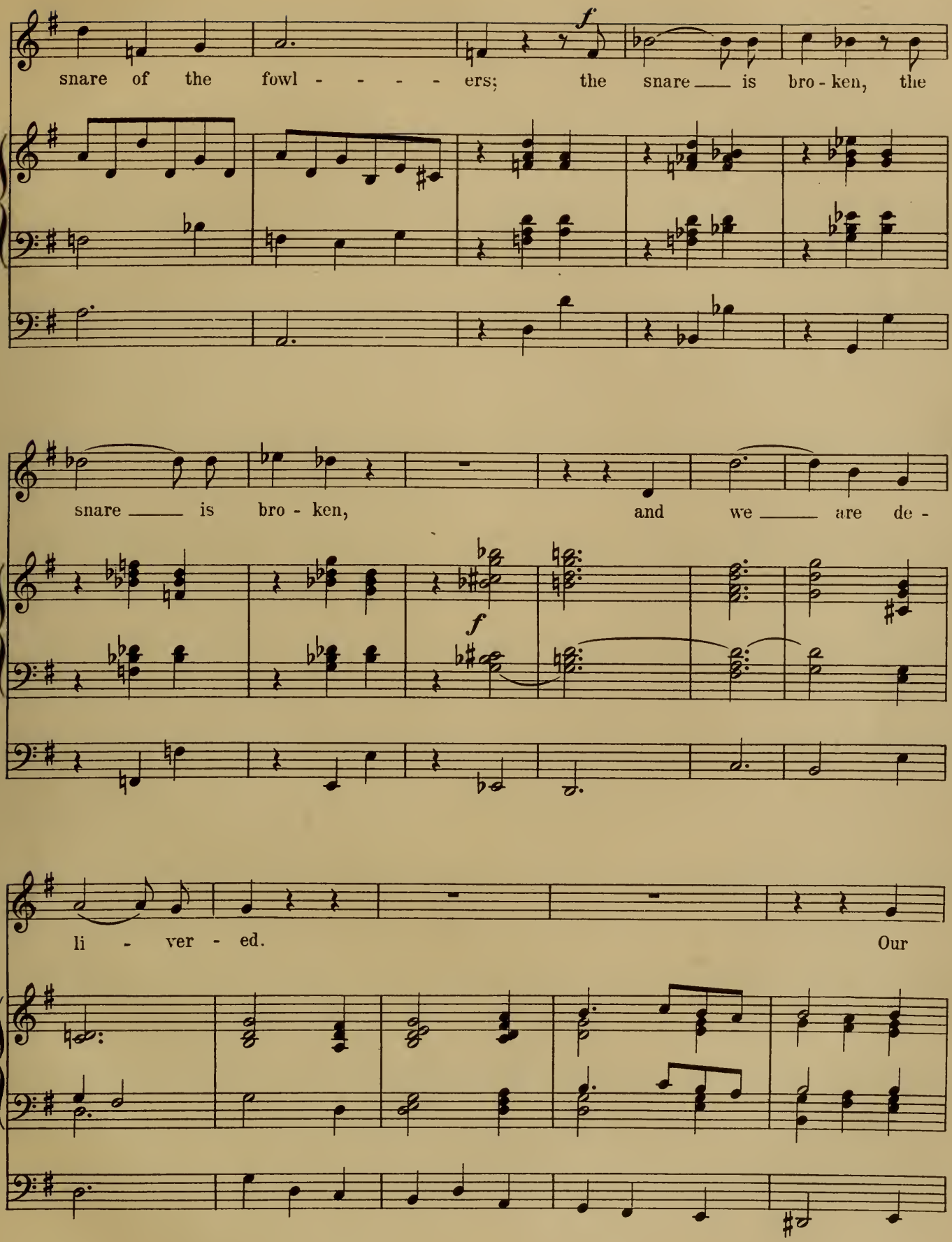
mf

bird _____ from the snare of the fowl - - - ers; Our

cresc.

soul is es - ca - ped e - ven as a bird _____ from the

cresc.


f
snare of the fowl - - - - - ers; the snare ___ is bro - ken, the
snare ___ is bro - ken, and we ___ are de -
f
li - ver - ed. Our

help ___ is ___ in the name of the Lord,

rall.

Who made heav'n ___ and

rall.

earth. ___

a tempo

ff

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mf Allegretto.

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Words by SHAKESPEARE.

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Andantino

Sigh no more, la - dies, sigh no more, Men were de - ceiv ers

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mf Allegretto.

The year her cloak hath put a - way Of wind and cold and

Le temps a lais - sé son man - teau De - vent de froi-dure

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MY DEAR MISTRESS.

Key E♭ (C to E♭)

Music by FREDERIC AUSTIN.

Moderato.

espress. *p* *sostenuto.*

My dear mis - tress had a heart Soft as those kind looks she gave me; When with love's re - sist - less art,

p *colla voce.*

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Words and Music by

A LESSON FROM THE BIRDS.

Key D♭ (D♭ to E♭)

LOUIE BARTHOLOMEW.

Allegretto grazioso.

mf *cresc.*

Sum-mer is here! Sweet birds so clear Fill the air with their

cresc.

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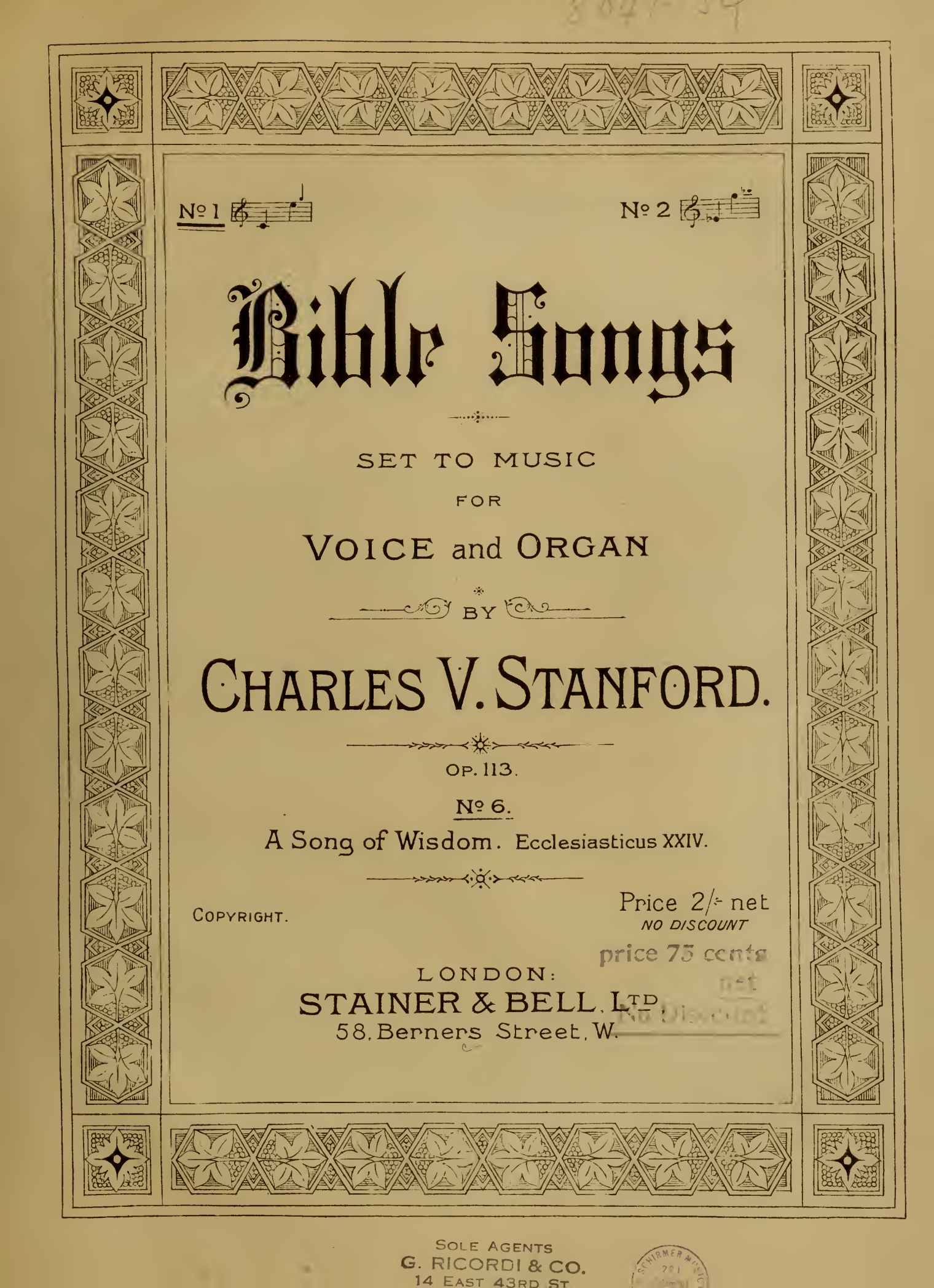

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Andante moderato.

VOICE.

ORGAN.

mf I came forth from the mouth of the

Sw. Ch. *p*

Most High, and co - ver'd the earth as a mist: I

Sw.

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f

dwelt in high— pla - ces, And my throne is in the pil - lar of the

cresc. Gt.

p

cloud. A - lone I com - passed the

Sw.

p

cir - cuit of heav'n, and walk'd in the depth of the a - byss In the

mf

cresc. *f*

waves of the sea and in all the earth and in

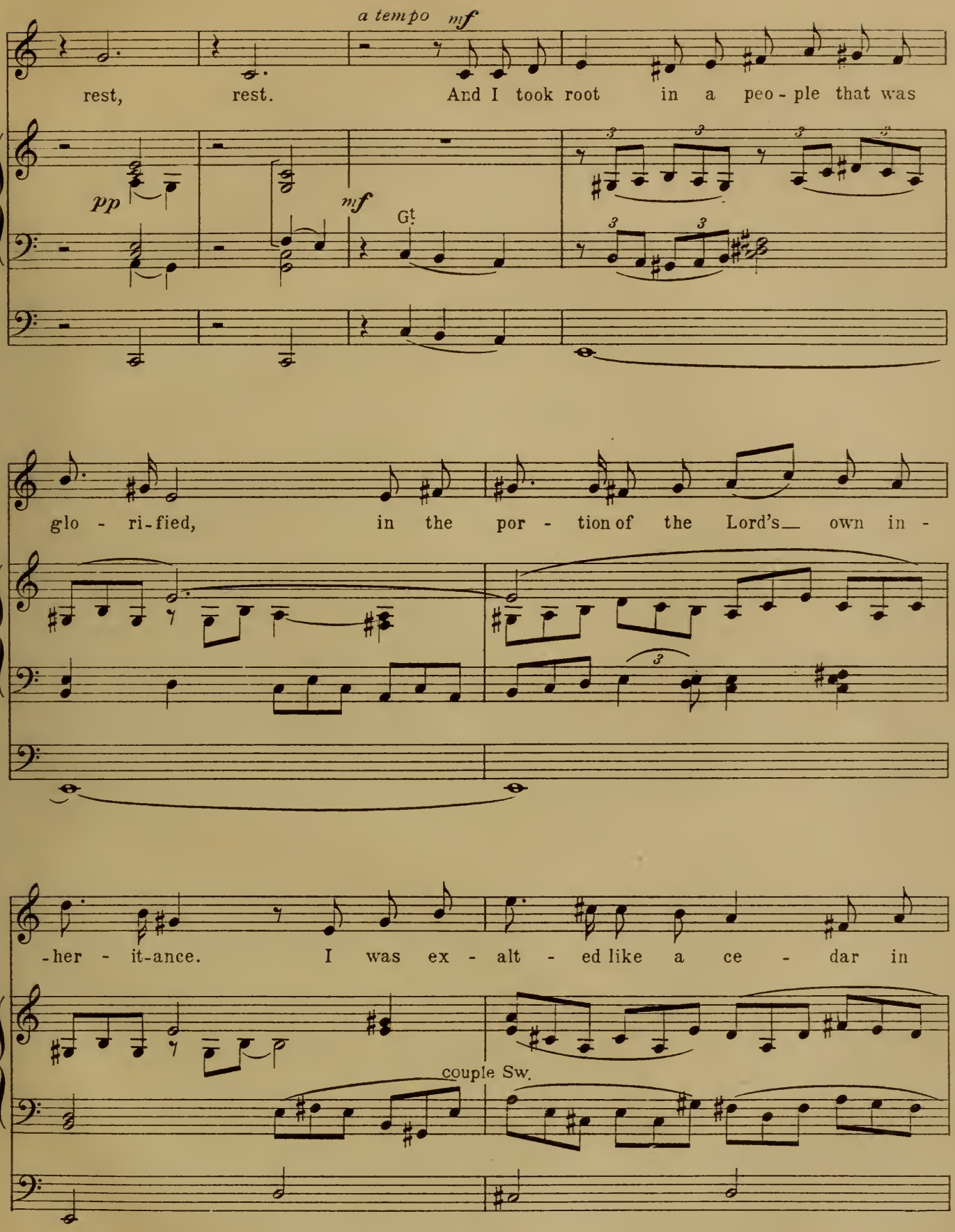
cresc.

ev - 'ry peo - ple and na - tion, I got a pos -

p *rall.*

- ses - sion; with all these I sought rest:

p *rall.*


a tempo
mf
rest, rest. And I took root in a peo - ple that was
pp
mf
Gt.
glo - ri-fied, in the por - tion of the Lord's own in -
-her - it-ance. I was ex - alt - ed like a ce - dar in
couple Sw.

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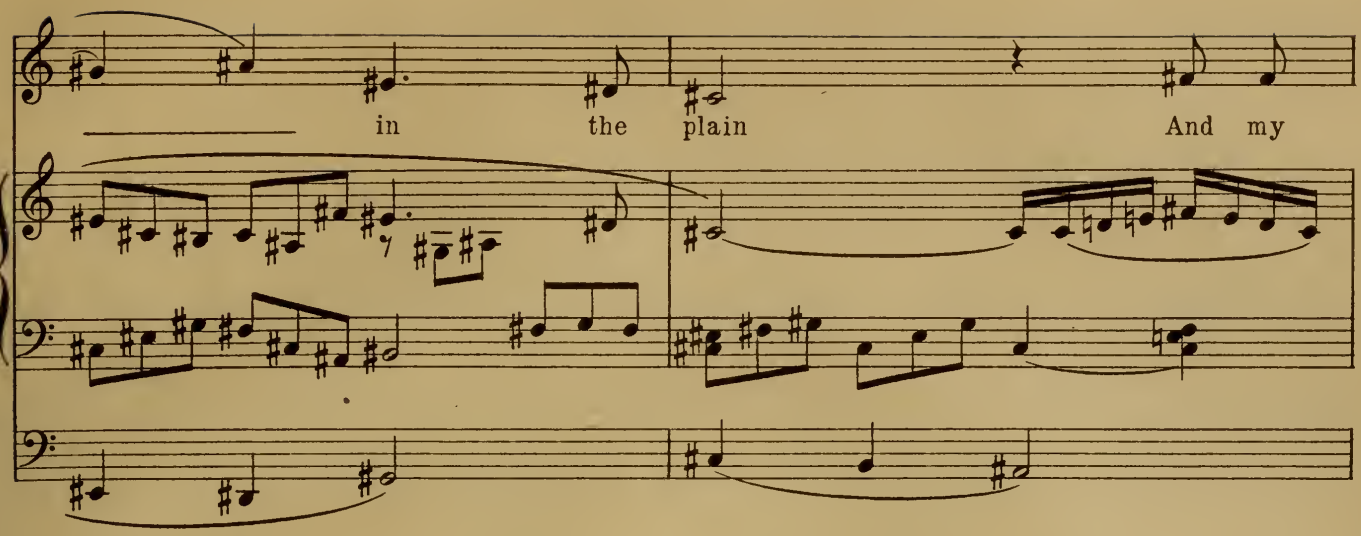
Li - ban-us, and as a cy - press on the moun - tains of

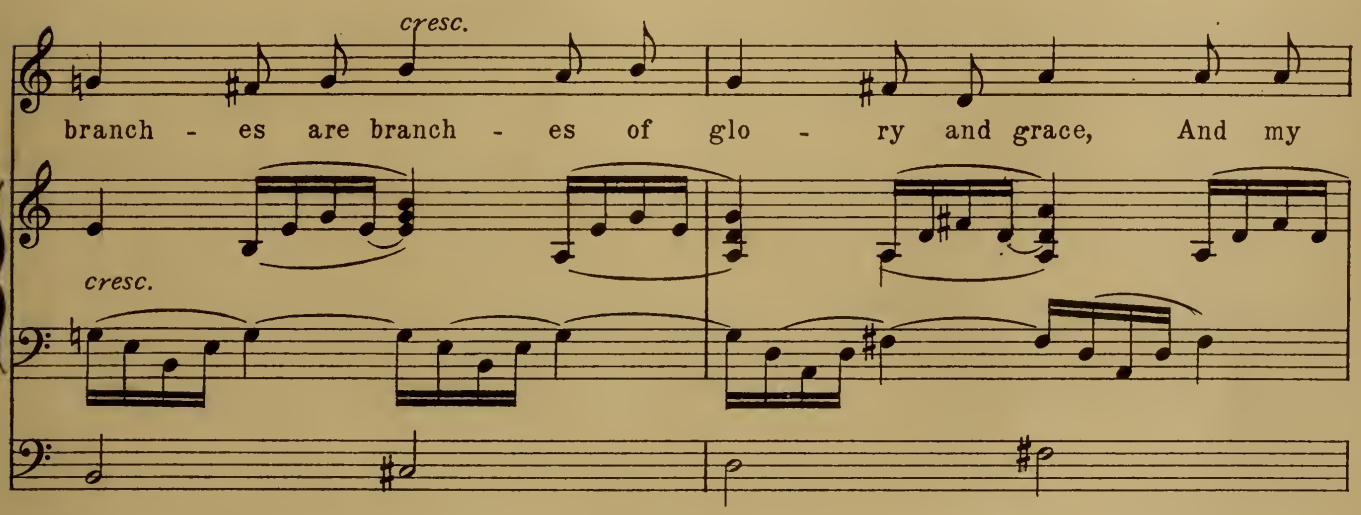
più f

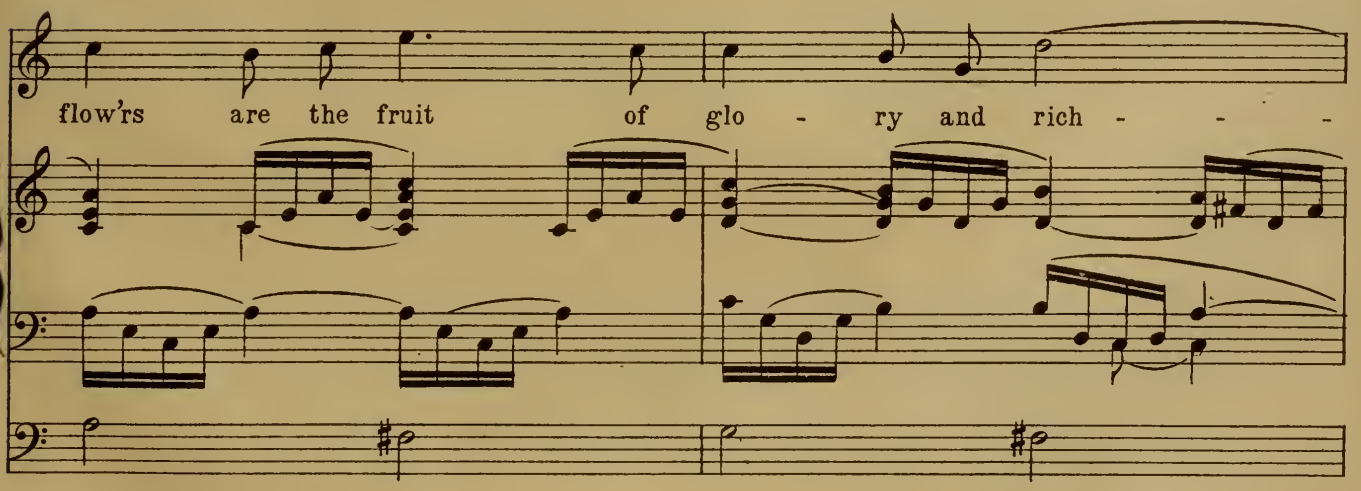
Her - mon: I was ex - alt - ed like a palm - tree on the

sea shore, and as a fair o - live tree

p


in the plain And my


cresc.
branch - es are branch - es of glo - ry and grace, And my
cresc.


flow'rs are the fruit of glo - ry and rich - - -

- - es Come un - to

me, Ye that are de - si - - - rous of

me, and be ye fill'd, fill'd with my

Andante con moto.

p

fruits. And I came out as a stream from a

Sw. *p*

Ch. 8 & 4.

ri - ver, I said I will wa - ter my gar- den, And will

wa - ter a - bun - - dant-ly my gar - den bed,

cresc.

And lo, my stream be-came a ri - ver And my

cresc.
Sw.

f

ri - ver be-came a sea, For my

thoughts are fill'd from the sea and my coun - -

f
Gt

Tempo I.

- - - sels from the great deep

Gt *f*

f

I came forth from the mouth of the Most High,

mf Sw.

rall.

And my throne is in the pil - lar of the cloud.

Gt coup. to Sw.

rall.

ff

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RONDEL DE CHARLES D'ORLEANS.

(1391-1465)

Key G (D to E) also published in E♭.

English version by E. F. UPWARD. Music by LOUIS NICOLE. Op. 99.

mf Allegretto.

The year her cloak hath put a - way Of wind and cold and

Le temps a lais - sé son man - teau De - vent de froi-dure

Price 1/6 net cash.

MY DEAR MISTRESS.

Key E♭ (C to E♭)

Words by JOHN WILMOT, EARL OF ROCHESTER. Music by FREDERIC AUSTIN.

Moderato.

espress. *p* *sostenuto.*

My dear mis - tress had a heart Soft as those kind looks she gave me; When with love's re - sist - less art,

colla voce.

Price 1/6 net cash.

A LESSON FROM THE BIRDS.

Key D♭ (D♭ to E♭)

Words and Music by LOUIE BARTHOLOMEW.

Allegretto grazioso.

mf *cresc.*

Sum-mer is here! Sweet birds so clear Fill the air with their

cresc.

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